



International Conference *OPERA AND THE GREEK WORLD DURING NINETEENTH CENTURY*

Corfu, 17-19 November 2017

Auditorium of the
Corfu Philharmonic Society

Organized by



IONIAN UNIVERSITY
DEPARTMENT OF MUSIC STUDIES
HELLENIC MUSIC RESEARCH LAB



ΚΕΡΚΥΡΑΣ
ΒΡΑΒΕΙΟ ΑΚΑΔΗΜΙΑΣ ΑΘΗΝΩΝ
CORFU PHILHARMONIC SOCIETY

PROGRAMME

Friday, 17 November 2017

17.00-17.30: Registration

Session I: Opera in the «Kingdom of Greece» I

(chair: Panos Vlagopoulos)

17.30-17.50: Konstanza Georgakaki

«The troupe of Alice Reine in the theatre of Phaliron»

17.50-18.10: Maria Pachnisti

«The place of opera within the instruction and the artistic activities of the Association for Music and Drama – The Athens Conservatory (1871-1891)»

18.10-18.30: Ekaterini-Myrto Fatourou

«Excerpts of popular operatic works as transcriptions for the 19th-century wind bands: the example of the Athens Association for Music and Drama »

18.45: Break

Session II: Opera in the «Kingdom of Greece» II

(chair: Eustathios Makris)

19.00-19.20: Stella Kourmpana

«Hermoupolis. The lost Atlantis of our musical culture»

19.20-19.40: Dionyssis Mousmoutis

«An unsuccessful negotiation. *Primadonna* Ezebina Ercolani in 1843, from the San Giacomo Theatre to the Athens Theatre (unpublished documents, contracts, correspondence)»

19.40-20.00: Kostas Kardamis

«Domenikos Padovas: the “minor”(?) of an anniversary»

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Saturday, 18 November 2017

Session III: The Ionian Islands I (chair: Haris Xanthoudakis)

- 10.00-10.20: Kostas Karasavidis
«Filippo Termanini: An early reception of *I molinari* in Corfu (1836)»
- 10.20-10.40: Penolopi Avouri
«The opera performances' reception in Zakynthos in 1880: social and financial matters»
- 10.40-11.00: Kostas Sampanis
«The opera season 1888/9 in Corfu: from the initial tragedy in Grassano (8/20.10.1888) to the triumphal artistic finale of *Flora Mirabilis* by Spiros Samaras»
- 11.00-11.20: Stamatia Gerothanasi
«*Flora Mirabilis* by Spiros Samaras: an attempt for an analysis of excerpts from its libretto»
- 11.30: Break

Session IV: The Ionian Islands II (chair: Kostas Sampanis)

- 12.00-12.20: Katerina Bregianni
«Towards an *égohistoire* of the Greek opera since mid-19th century: creation and social self-determination in Pavlos Karrer's *Memoirs*»
- 12.20-12.40: Demetrios Kiousopoulos
«The Italian period of Pavlos Karrer»
- 12.40-13.00: Spiros Deligiannopoulos
«Verdi's operas as mirrored within Pavlos Karrer's piano works»
- 13.00-13.20: Yannis Petsalis
«Period's critiques for the opera *The Parliamentary Candidate* by Spiros Xindas»
- 13.20-13.40: Andrea Sessa
«The musical life in 19th-century Greece in the pages of the *Gazzetta Musicale di Milano* (1842-1902)»

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Session V: Greek Communities I (chair: Alexandros Charkiolakis)

17.00-17.20: Konstantina Karakosta

«Nikolaos Dumbas. Outlining a music-loving Maecenas»

17.20-17.40: Avra Xepapadakou

«“There, in Samarcande”: European wandering lyrical troupes in Near and Far East»

17.40-18.00: Georgia Kondyli

«Opera in Smyrna in 19th century through the period’s Greek-Smyranean press»

18.15: Break

Session VI: Greek Communities II (chair: Avra Xepapadakou)

18.30-18.50: Demosthenes Fistouris

«The Sultans’ marches by Italian composers rewarded the latter with the title of “Pasha” and paved the way for the spreading of the Italian opera in Constantinople since the 19th century»

18.50-19.00: Chrysothemis Stamatopoulou-Vasilakou/
Katerina Diakoumopoulou

«Opera reception in the Orient during 19th century: The opera translations by Panagiotis Matarangas»

19.00-19.20: Kateryna Ielysieieva,

«The beginning of opera in Odessa»

19.20-19.40: Stanimira Dermentzieva,

«The contribution of the Greek Diaspora in the formulation of Russian opera in 19th and early 20th century »

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Sunday, 19 November 2017

Session VII: Reception I (chair: Demosthenes Fistouris)

10.00-10.20: Eleni Georgiou
«Mirages of the philhellenic spirit in 19th-century Italian musical theatre and Rossini's particular example »

10.20-10.40: Christos Galitis
«From *Il Teatro alla moda* by Benedetto Marcello to Theodore Orphanidis' *Toxotis*»

10.40-11.00: Małgorzata Lisecka
«The Feminine Art? On Reinterpretation of Opéra Comique Genre in Camille Saint-Saëns's *Phryné* (1893)»

11.00-11.20: Iro Katsioti
«Psycharis and Wagner»

11.30: Break

Session VIII: Reception II (chair: Anastasia Siopsi)

12.00-12.20: Nausika Tsimá,
«From neohellenic vocabulary of vocal art music: the term "asma" (song)»

12.20-12.40: Haris Xanthoudakis
«The nomenclature of the operatic voices in 19th-century Greece»

12.40-13.00: Alexandros Charkioulakis
«Emilios Riadis' *Galateia*: an unfinished work»

13.00-13.20: Yannis Kyriakoulis,
«The life and the work of Georgios Sklavos»

13.20-13.40: Eleni Kokkinomilioti,
«The presence of Spiros Samaras in the European musical stages as a pedagogical scenario for the narration of social, political, historical and cultural events»

14.00: Discussion and End of the Conference

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Scientific Committee

Haris Xanthoudakis
Anastasia Siopsi
Panos Vlagopoulos
Avra Xepapadakou

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Organizing Committee

Spyridon Padovas
Kostas Kardamis
Kostas Sambanis
Stella Kourmpana
Alexandros Charkiolakis

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Auditorium of the Corfu Philharmonic Society

Nikiforou Theotoki 10

tel.: +30 26610 39289 / +30 26610 38765

email: info@fek.gr / info@museum.fek.gr

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