CHRISTINA KAPETANIOU ARTIST RESUME

TRANSMEDIA ARTIST FROM A PAINTER'S BACKGROUND

constantly evolving, learning novel practices, experimenting, living whenever inspiration exists

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SELECTED EXHIBITIONS

- 2022 Humane solo Exhibition, paintings and AR, Windmill, Garitsa, Corfu, Greece
- 2022 **15th AudioVisual Arts Festival**, department of audiovisual arts, Ionian university, Corfu
- 2021 **14th AudioVisual Arts Festival**, online streaming
- 2021 Video Art Miden: The New online tribute to art students, young artists and art schools in Greece
- 2020 Inspire Project **'Dream Archives'**, MOMus Experimental Center for Arts, Warehouse B1, Pier A, Thessaloniki port, Greece
- 2019 'Long Distance', Pinello Art Gallery, Historic Art Deco, Miami, Florida, USA
- 2019 4th Art Thessaloniki International Contemporary Art Fair, TIF HELEXPO, Thessaloniki, Greece
- 2019 Amygdala, **solo pop-up** exhibition, Aristotle University facilities, Ikoniou 1, Thessaloniki
- 2019 'Takeda. Art/Help. Breakthrough', Ekaterina Cultural Foundation, Moscow, Rusia
- 2018 68th International Art Exhibition/G.B.Salvi Award, Ex-Pertura Palazzo, Sassoferrato, Italy
- 2018 14th International Biennale of Miniature Art, Cultural Centre Gornji Milanovac, Serbia
- 2017 Mala Grafika 2017, Gallery Graficki Kolektiv, Belgrade, Serbia
- 2017 **2nd Biennale** Ancient Greek Mythology/Tragedy **Ex Libris** `15, Gallery Artis Causa, Thessaloniki
- 2016 'Visual Dialogues with City', Thessaloniki's Municipality & 90 Years Aristotle University, **Geni Jami**, Thessaloniki

SELECTED HONOURS & AWARDS

- 2018 Aristotle University Award for her artwork's selection in **european artist sector** of the 68th International Art Exhibition/G.B.Salvi Award, Ex-Pertura Palazzo, Sassoferrato, Italy
- 2012 2nd award, XVII International Artworks Exhibition 'Ethnological Dresses & Folklore of my People', Celje, Slovenija
- 2009 **1st Painting Award** Albert Schweitcher Scholarship, 4th Panthessalic-Pamagnisian Contest 'Paidochromata', Portaria, Pelion, Greece

ONGOING TRAINING

- 2020 Inspire Project 'Dream Archives', laboratory of artistic creation, MOMus Experimental Center for the Arts
- 2019 Collective **Performance** Silence, and silence, Andrigo and Aliprandi, MOMus, 7th Thessaloniki Biennale, Greece
- 2018 Grass Paper Workshop, Nightcloud Studio, Catharina and Natan Kaaren, Amandola, Italy
- 2018 **Sculpture Workshop** 'The Plasticity of Drapery' professor Kovalenko of Repin Academic Institute of Fine Arts (St.Petersburg), Academia di Belle Arti, Macerata, Italy
- 2018 Fresco Workshop, Professor Marcaccio, Academia di Belle Arti, Macerata, Italy
- 2017 Handmade Papermaking Workshop, Pantic, University of Fine Arts, Belgrade, Serbia

RESIDENCY

2022 **MEDIA FUTURES PROGRAM** for **misinformation- disinformation –** 'Factinsect Acquarium Project' Colaboration with «Factinsect» startup for the track 'startup meets artist', 2nd cohort, start phase

ARTWORKS IN COLLECTIONS

- 2015 'Helen', etching Imp.'15, Collection P. Giannakos-Xotaris Art Forum, Archanes, Crete, Greece
- 2015 'The Hardships of Helen', etching Imp.'15, Collection P. Giannakos-Xotaris Art Forum Archanes, Crete, Greece
- 2011 'Jami', linocut Imp.'11, donated to Phanar Greek Orthodox College in Balat, Istanbul after selection by Art High School 'Kallitexniko & Art classes' of Ampelokipoi, Thessaloniki, Greece