

Sound Recordings in the European Project “The soundscape we live in”

Since the DME festival took part in the European Project “The Soundscape we live in”, we have made an effort to include and educate our audience regarding this topic.

We defined strategies that could not only offer educational and artistic fruition to our public, but also encourage and stimulate the creation and production from its part.

This talk is mainly about 2 of our projects that represent these ideas.

On the field of artistic production, we have involved about 50 Portuguese (or mainly living in Portugal) experts from the field of Soundscape to participate in the intellectual output 01 - Sound recordings. We believe that the participation of these experts, from very different backgrounds and institutions, brings a diversity and plurality that enriches the project. With these recordings, we created an audiovisual installation that highlights the recordings themselves, as well as the pictures from the local and a description of the recordists' intention.

Trying to reach a wider audience, we organised the 55th edition of the Festival / dissemination event of the project, where this installation was first presented. In this event, where over 100 people were present, our goal was to showcase a wide variety of approaches to Soundscape and, mainly, the relation between Soundscape and Composition, through activities such as concerts, workshops, conferences, the installation itself, etc. We invited guest speakers such as Bernard Fort, Barry Truax and Andrés Lewin-Richter whose careers on this field are recognized world widely.

Jaime Reis (b. 1983) is a Portuguese composer based in Lisbon who attended seminars with Karlheinz Stockhausen and worked with Emmanuel Nunes (also PhD co-adviser), after studying Composition and Electronic Music in Aveiro University (with 3 prize scholarships as best student of the uni.). He's the artistic director of Festival DME (counting more than 60 editions). His music has been presented over more than 20 countries, both instrumental and electroacoustic, having received prizes in competitions such as Prix Russolo, 'Métamorphoses', arte! x clima, etc. He has worked with institutions/ensembles such as: IRCAM, KCMD, Musik Fabrik, ZKM, Aleph Guitar Quartet, Musiques & Recherches. He's Professor in the Superior School of Applied Arts (Castelo Branco, Portugal) and in the Superior Music School of Lisbon. Director of Lisboa Incomum.