

AKOYSMATA - SATURDAY 20 MAY 2017 - 21.00 - **CONCERT 3**
COMPOSERS FROM THE IONIAN UNIVERSITY
Curation by A.Loufopoulos - T.Lotis - A.Mniestris

Philippos Theoharidis
Orestis Karamanlis
Andreas Mniestris
Theodore Lotis
Apostolos Loufopoulos
Ioannis Zannos

LAN Game
Ebloki [Jam]
Free Associations: The Jungle
Portrait d'une manifestante
Enalia
Storm Trio

Philippos Theoharidis *LAN Game* (2014)

What is 'live' in an electroacoustic work? How can human and artificial(-ly intelligent? cyclothymic?) agents coexist and interact with each other? A network of two artificial autonomous agents - optionally interacting with two human players - is given macro-structural goals from a 'conductor' and accordingly 'composes' microstructures in real-time. The conductor can be either human or an AI trained during concert.

Philippos Theoharidis studied *Electronic music and Electronics (BSc)* at Keele University, and *Music Technology (MA)* at Newcastle-Upon-Tyne, UK, currently finishing his PhD at the Ionian University in Corfu, Greece. He has taught *Electronic Music*, *Sound Recording*, and *Computer Interaction for Musical Applications* at the Universities of Macedonia and the Ionian and the Technological Institute of the Ionian Islands. As a recording and live sound engineer he has been lead technician for numerous electroacoustic music concerts utilizing multi-speaker arrangements for sound diffusion. His compositional and improvisation work, mostly interactive electronic music, has been performed in various festivals including the *Electroacoustic Music Days*, *Echopolis*, *Salford Sonic Fusion Festival*, UK, *Electric Nights*, *Across the Great Divide*, *Human – Machine Improvisation*, Onassis Cultural Center, *di.p.art*, SMC. <https://philippstheoharidis.wordpress.com>

Orestis Karamanlis *Ebloki [Jam]* (2014)
Live Electronics + Visuals

"Acousmatic", I don't call it. I have always wanted to make an electronic piece where the sound sources are revealed to the audience. Here I am using audio/video files which are sequenced live based on some rules. Apart from the overall structure which is predetermined, there's significant amount of unpredictability involved in every performance. I found interesting to work with audio/visual snippets which succeed fast one another, often close to the threshold of what the eye can comfortably identify as isolated events. In the time domain the ear proves to be more intelligent than the eye, having far greater resolution.

Born in Athens, Greece, **Orestis** is currently a freelance composer, a visiting fellow at Bournemouth University & a research fellow at Ionian University. More information can be found at orestiskaramanlis.net.

Andreas Mniestris *Free Associations: The Jungle* (2013)

The piece is based on the voice of the poet Kostas Varnalis (1984-1974) reciting his - very famous - poem *οι Μοιραίοι* (freely translated: *the 'Fate-Stricken'*). It should be considered part of the soundscape of depression, resounding the perennial desperation of Varnalis's "fate-stricken" : "Who is to blame? Who is to blame?... there's no mouth from which the answer has yet been able to come out", the utterance that concludes this piece. Technically speaking, the audio work itself is the result of the use of a piece of software aimed to teach young adolescents the basics of *composing with sounds* [this is actually the name of this application] and it was in a way a beta testing of this app. Many thanks to Pr. Leigh Landy.

Andreas Mniestris studied Physics at the University of Thessaloniki, Electroacoustic Music and Recording Media at the Université Paris VIII and at Mills College in California. He lives in Corfu where he teaches Electroacoustic Music Composition at the Music Department of Ionian University. He composes music (usually) for fixed media. Mr. Mniestris is a founding member of the Hellenic Association of Electroacoustic Music Composers and the the Hellenic Society of Acoustic Ecology having served on their Board of Directors for many years.

Thodore Lotis *Portrait d'une manifestante* (2014)



“Portrait d'une manifestante” is a sonic portrait of a woman in red caught in the midst of a protest march. The work was commissioned by Musiques et Recherches and premiered at the Festival Espace du Son 2014. Many thanks to Esther Lamneck, Andreas Mniestris and Giorgos Stavridis for the clarinet, saxophone and percussion samples and to Terry Vakirtzoglou, Giorgos Mizithras and Olga Vassiou for their voices. The piece was finalist at the Metamorphoses 2016 competition in Brussels.

Theodoros Lotis studied the guitar, flute, music analysis, electroacoustic composition and fine arts in Greece, Belgium and the UK. His music has been performed at festivals and conferences in Europe, Australia, America and Asia, and has received a number of awards and distinctions at Bourges (France, 2000), Sculpted Sound Composers Competition (UK, 2000), Metamorphoses (Belgium, 2000, 02, 16), Luigi Russolo (Italy, 2000, 02), CIMESP (Brasil, 2001) and and Jeu de temps / Times Play (UK/Canada, 2002). He was awarded the first prize at the *Concours International de Spatialisation pour l'Interprétation des Oeuvres Acousmatiques* by Musiques et Recherches, in Brussels. He has done commissioned work for Musiques et Recherches (Belgium, 1997, 2000, 2012), Sculpted Sound Composers Competition (UK, 2000), Amici della Musica di Cagliari (Italy, 2001), the festival Visiones Sonoras (Mexico, 2007) and the clarinetist Esther Lamneck (as invited composer at the New York University in 2012).

Having produced several instrumental works and collaborated with artists from various disciplines (dance, theatre, video) his current endeavours in music are focused on spectrum, timbre and sonic space.

He has completed a Ph.D. in Music at the City University, London, thanks to grants from the British Academy (Arts and Humanities Research Board), and the Foundation A.S. Onassis.

Theodoros Lotis has been teaching electroacoustic composition and analysis at Goldsmiths College, University of London, the Technological and Educational Institute of Crete, the Aristotle University of Thessaloniki, Greece and Universities in Europe and America as invited composer. He is Assistant Professor at the Ionian University, Corfu, Greece, where he teaches Sonic Arts, Electroacoustic Composition, History and Aesthetics of Electroacoustic Music, Music Informatics, Programming for Music and Live Electronics. He is founding member of the Hellenic Electroacoustic Music Composers Association (HELMCA) and the Hellenic Society for Acoustic Ecology. His music has been released by Empreintes Digitales (www.electrocd.com).

Apostolos Loufopoulos *Enalia* (2017)

Physical theatre performance and video art based on electroacoustic music

Vasiliki Makou: physical theatre

Elena Georgiadou: video

Magda Candilieri: animation

Katerina Pagiatiki: choreography curation

Enalia (=into the sea) is about the relationship between sea and human, with reference to the ancient myth of Poseidon and Amphitrite, the human-like goddess of Sea. The work symbolically represents the human course towards a higher intrinsic level, through the unification with nature. As in the myth, the sea adopts a human form (video), a female existence who attracts the human observer (live performance) to unite with her. The Sea becomes magic, she dances, interacts with human, and

becomes energy which transforms human internally, but also re-establishes the perception of land and water environment around. The stages of this transformation are presented in the context through audio-visual and kinetic relationships, where human, through the interaction with the female form, follows a course towards the depth of the sea and returns, being transformed. The work is a journey of exploration, artistically and notionally, attempting to awaken different interpretations on the symbolic content. Prevalent ideas are: nature, existence, unification, metamorphosis, harmony, myth, magic, love, internalisation, rebirth, and the transcendental course of human through an internal experience of these.

Apostolos Loufopoulos studied music at the Ionian University, Greece (Music Degree) and at City University, London (PhD in Music). His work is mainly focused on the composition of electroacoustic music and nature, but also in the inter-contextual approach to music and the convergence of musical genres. His music has been performed internationally in renowned festivals of contemporary music (such as ICMC, Synthese, L'Espace Du Son and others) and has received a number of awards at international competitions such as Ars Electronica (Austria), Bourges (France), Noroit (France), Metamorphoses (Belgium), Space of Sound (Belgium), Franco Evangelisti (Italy), Musica Nova (Czech Republic). Discography includes collections by INA-GRM, Musiques & Recherches, Ionian University, CyberArts, Touch Records and a personal release (CD-baby). His scores have been published by S. Zerboni (Milano) and Just Flutes (London).

At a research level, he has participated in international programmes related to the study of the natural environment (Pythagoras, optic-acoustic ecology), at a post doctoral level, materializing essays and papers on the artistic exploration and utilization of the natural world. He has been organizing member for national and international conferences and festivals on contemporary music and technology (ICMC, Days of Electroacoustic Music, conference on acoustic ecology, audiovisual arts festival and others).

Since 2014 he is Assistant Professor at the Ionian University, Department of Audio & Visual Arts. He has also taught at the TEI of Ionian Islands (2006-2014) and the TEI of Epirus.

He is a founding member of HELMCA (Greek Union of Composers of Electroacoustic Music) and the Greek Society for Acoustic Ecology. In parallel, he is music producer and director at Studio RED (Athens), specializing in the areas of recording, sampling orchestration and mixing, on various musical styles.

<https://apostolosloufopoulos.wordpress.com/about/> <https://soundcloud.com/apostolosloufopoulos>
<https://ionio.academia.edu/ApostolosLoufopoulos>

Vasiliki Makou lives in Corfu, and she is associated with theatre and performing arts.

Since 2011 she has attended lessons on acting and seminars at the workshops of the Municipal Theatre of Corfu. She has been taught physical theatre (method of Th. Terzopoulos) with Nikiforos Vlassis, physical theatre and chorals with Giorgos Nikopoulos, somatic improvisation and contemporary dance with Gina Giotaki. She has participated in a number of performances (classical and modern theatre) and artistic events. At present she is an active member (research-directing) of the group DOCs Theatre, which recently, in collaboration with the contemporary art scene of the Municipal Theatre of Corfu, created a performance utilizing the techniques of verbatim theatre. Lately her interest focuses on physical theatre and its convergence with contemporary arts and new mediums of creativity (electroacoustic music, video art).

Elena Georgiadou is from Thessaloniki and she is a graduate of the Department of Audio and Visual Arts at Ionian University. In 2013, as an erasmus student in Germany, she made her first attempt to undertake the production of a short film, and later back in Corfu, she joined Creative Cut as a set photographer. Dancing has always been her passion and, consequently, the reason that lead her to performance and video art. Her latest work is "γένους θηλυκού", a recorded performance based on Medea by Euripides, whose premier took place in the 10th Audiovisual Arts Festival in Corfu, 2016. Currently she is working at the Stavros Niarchos Foundation Cultural Center.

Born in Thessaloniki **Magda Candiliari** studied Audio-Visual arts at Ionian University. She has worked as a radio producer, an illustrator and an animator since 2009 in Corfu Island. Participated in three academic exhibitions and two personal, titled "Places we've been, people we've met" and "A Walk Around the island" studying the diversities of urban sketching and comic. A recent graduate of her department debuted her career as a professional animator entering festivals all over the world with her musical animation, titled "The Honeymoon". She also participated in Biennale of Santorini as an illustrator, and worked in theatre and dance performances in the field of stage setting, graphic design and animation.

Katerina Pagiataki She was borned and raised in Corfu, Greece. In 2003 she came in Athens and studied in the professional dance school of Despina Grigoriadou, from where she had her degree in 2006. In 2006-2007 she studied on the second year of the Greek national school of dance, from where on she is a certified dance teacher of Vaganova System. She has worked professionally in Greece and abroad and cooperated with known and established choreographers. Since 2008 she has been performing as a priestess for the Olympic torch bearing ceremonies. Since 2013, she holds the position of the Flame Bearer Priestess (Estias).

Ioannis Zannos *Storm Trio*

Storm Trio is a live audiovisual performance based on data resulting from measurements of geomagnetic pulsations, which arise from the interaction between the earth's magnetic field and the magnetic storm received from energetic activity of the sun. These measurements record the magnitude and direction of the magnetic field surrounding Earth. This field protects the Earth's surface from high-energy radiation originating from the Sun or other stars, and is indispensable for the protection of terrestrial life and of the technical infrastructure of human civilisation. The data were received from the ENIGMA project of the National Observatory of Athens (Hellenic GeoMagnetic Array). The performance is a collaboration between three artists and translates the data into sound and image in real time. It represents several thousands of data points as a 3D object. Furthermore, it projects these data successively as a series in time, acting on the graphic representation of a fluid simulation model and it sonifies them as virtual sound sources projected on the multi-channel loudspeaker installation provided in the concert hall by the festival organizers.

Ioannis Zannos has studied Composition, Musicology and Computer Music. He teaches Computer Music at the Department of Audio and Visual Arts of the Ionian University. His research focus lies in audiovisual performance with Live Coding and with further emphasis on Physical Computing, Data Visualisation and Sonification and Big Data Research.

Vasileios Agiomyrgianakis (Basmyr) is an audio-visual artist who is currently based in Athens, Greece. Agiomyrgianakis completed his degree (BA Hons) in Audio and Visual Arts at the department of Audio and Visual Arts of the Ionian University in 2012, and he did his PhD at the University of Huddersfield in the School of Music, Humanities and Media. For many years he has been occupied with concrete music and abstract visuals. He attended and participated in various festivals such as AVarts, Holmfirth Film and Huddersfield Video Music Festivals where he presented and performed his works.

Dimitrios Mylonas is a digital artist living and working in Corfu. He graduated in Painting from the the University of Fine Arts of Bologna where he studied at the laboratory of Prof. Mundula. From 2008 to 2010 he worked in 3D modeling and animation for the advertising business. From 2010 until now he teaches visual arts in public schools. He has presented video mapping projection art works on building facades in various cities. He is currently a PhD candidate at the Department of Audio and Visual Arts of the Ionian University, researching applications of Augmented Reality for the representation of relativistic and cosmological models.