

ΗΜΕΡΕΣ ΗΛΕΚΤΡΟΑΚΟΥΣΤΙΚΗΣ ΜΟΥΣΙΚΗΣ 2010 – ΚΕΡΚΥΡΑ
ΠΑΡΑΣΚΕΥΗ 29 ΟΚΤΩΒΡΙΟΥ 2010
ΣΥΝΑΥΛΙΑ Π1 16.00



CIME/ICEM Concert

Nicolas Vérin (1958) *Samoûm* (1998) 18'
SAME / France - Society for Electroacoustic Music Arts

Gary Berger (1967) *Elastische Studie* (1996) 8' 15
AMEG / Suisse - Association pour la Musique Electroacoustique de Genève

Elzbieta Sikora (1943) *Aquamarina* (1999) 12'
PSeME / Poland - Polish federation for Electroacoustic Music

Miguel Azguime (1960) *Le Dicable Enfin Fini* (2003) 8' 48
MISO / Portugal - Portuguese Music Information Centre

Nicolas Vérin (1958) *Samoûm* (1998) 18'
SAME / France - Society for Electroacoustic Music Arts

Samoûm is the Arabic name of Simoun, this wind from the Sahara desert that carries sand very far away and can sometimes get wild in furious tempests. It is going to bring us scents and perfumes that will lead us in a journey during which we will encounter different worlds. Evocative of nature, of other cultures, of known and unknown languages, they can be abstract or unexpected and take us through several landscapes with varied climates, reminiscences of the past or imaginary projections. Duration : 15'30. Realized at the Ligys studio. First performance in July 1998, at the Elektrokomples Festival in Vienna, Austria.

Bio

Within contemporary music, Nicolas Vérin's voice appears original and unusual. Captivated by the musical gesture and the life of sounds, he explores in a singular manner a fascination for time and its complexity. He draws into this open field a plurality of languages, to achieve a synthesis beyond dogmas and trends. Nicolas Vérin received commissions from the French Ministry of Culture, Radio-France, INA-GRM, and several festivals. He was composer in residence in the Midi-Pyrénées region and was awarded the prize Villa Médicis hors les murs. His music, published by Editions Jobert, has been performed and broadcasted worldwide. Several of his pieces are available on CD : 4 pieces for soloist and tape (INA-GRM). *Chassé-croisés* (NVCD 0301); and several other pieces in other albums such as *Musique des vignes*, GMEA MP01 (distr. Métamkine) ; *Dedications to János Négysesy*, Neuma 450-95 ; *Hörspiele 2*, Prize in the competition by Radio-France/la Muse en Circuit (CD Radio France/la Muse en circuit 1995) ; *Chassé-croisé III* in Contemporary Violin duets, (AuCourants Records 0010-1) , etc. www.nicolasverin.com

Gary Berger (1967) *Elastische Studie für Tonband* (1996) 8'
AMEG / Suisse - Association pour la Musique Electroacoustique de Genève

Notes

This composition was inspired by the analysis of elastic and springy materials. Their dynamic and organic movements as well as their resonances constitute an important part of the composition. Its structure is based on recurring tensions and easings and on

eruptions. The composition also includes an "emotional way", on which one might meditate on. *Elastische Studie* received the "Prix CIMESP '99, São Paulo"

Bio

Gary Berger was born 1967 in Baden, Switzerland. He studied percussion at the 'Musikhochschule Zürich' (Zurich School of Music) where he specialised in contemporary music and the interpretation of live electronic performances. From 1994 until 1995 he studied composition in Paris under Julio Estrada at the UPIC (Unité Polyagogique Informatique du CEMAMU), and subsequently under Gerald Bennett and Daniel Glaus at the Zurich School of Music. He has attended composition courses and seminars headed by Iannis Xenakis, Michael Jarrell, Salvatore Sciarrino, Chaya Czernowin, Luca Francesconi and Manuel Hidalgo. He was educated in electronic music at the Swiss Centre for Computer Music and carried out practical work at the IRCAM in Paris. He is primarily a composer writing for various instrumental and electronic forces. He has taught live electronic at the Zürcher Hochschule der Künste since 2001. The work of Gary Berger encompasses compositions for ensembles and solo instruments, with or without electronic, and electronic tape works. In 1999 and 2001 he was prize winner of the CIMESP (Concurso Internacional de Música Electroacústica de São Paulo) Brazil. 2004 scholarship of the „Stiftung Binz39 und des Kantons Graubünden“. 2005 follows the "Werkjahr für Komposition der Stadt Zürich". 2006 Composer-in-Residence at the Institut International de Musique Electroacoustique de Bourges (IMEB), France. 2007 follows the "Förderpreis für Komposition des Kantons Graubünden". www.garyberger.ch

Elzbieta Sikora (1943) *Aquamarina* (1999) 12'

PSeME / Poland - Polish federation for Electroacoustic Music

Notes

Between the limitless horizon and the tracks on the shore pitiless erased by the waves sails the memory-ship that will tie up at yet unknown quays. Music from the past and coming pieces are mixing with intimate conversations while giving themselves away on white sands. A boat or a house interior and the outside world opened towards the imaginary world are keeping their ambiguity.

« Aquamarina » dark colour and luminous flaws, plays on the opposition between violent sounds and attractive calmness. Narrative, although, somewhat not, the music paints sound pictures far from being univocal. The sea sounds have been recorded in Etretat, on a stormy day and in Cabourg on a silent weather. Other sound sources come from diverse places and amongst them the Composer's House in Bourges. Digital sound processing and final mixing have been engineered in the studios of the Institut International de Musique Electroacoustique de Bourges/IMEB. Comissioned by IMEB in 1998. Magistere Prize, 1999, Bourges Competition.

Bio

Born in 1943 in Lwow, Poland, Elzbieta Sikora studied electronic music with Pierre Schaeffer and Francois Bayle in Paris and music composition with Tadeusz Baird and Zbigniew Rudzinski in Warsaw, Poland. In 1973 she founded, with W.Michniewski and K.Knittel the Group of Composers KEW. Scholarships from the French Government at IRCAM, Paris, the City of Mannheim, and the Kosciuszko Foundation at CCRMA (Computer Center for Research in Music and Acoustics), Stanford, have enriched the composer's international outlook. Elzbieta Sikora has

received among others: II Prize for her opera "Ariadna", at the Composers Competition in Dresden, Germany, Prix Magisterium for "Aquamarina" in Bourges, France. She has been awarded by SACEM, received the SACD Prize Nouveau Talent Musique, in Paris, France for her opera "L'Arrache-coeur" and Künstlerinnenpreis in Heidelberg, Germany. In 2003 she was awarded by l'Académie du Disque Lyrique and in 2004 she was named Chevalier des Arts et des Lettres by the French Ministry of Culture. Elzbieta Sikora is currently artistic director of Musica Electronica Nova Festival, Wroclaw, Poland. Elzbieta Sikora lives and works in Paris, France. Her works, published by: PWM, Stoklosa Editions, Poland, Chant du Monde, France, Ariadne Verlag, Austria, are performed around the world.

Miguel Azguime (1960) *Le Dicable Enfin Fini* (2003) 8' 48
 MISO / Portugal - Portuguese Music Information Centre

Notes

"Le Dicable Enfin Fini" (dur.8:48) is a two channel sound text composition realized at the Miso Studio in Lisbon during the spring and summer 2003. It is about words and digital signal processing of phonemes, words and phrases. The starting point is just a small sentence spoken in portuguese, from a text by the composer himself, that is part of his piece "Salt itinerary", a new Op-Era and Electroacoustic Theatre for voice, live-electronics and live-video.

The meaning of this single sentence is hidden through cutting and splicing, arranged in a fast counterpoint at the beginning of the piece. This short sentence is the only material used for the whole piece. Can it be told? *Le Dicable Enfin Fini* was awarded the EMS prize 2003.

Bio

1960, Lisbon, Portugal (www.misoensemble.com). Composer, poet, and percussionist, he founded the Miso Ensemble in 1985, a flute and percussion duo recognised by the public and by the critics as one of the most important Portuguese contemporary music groups. The Miso Ensemble has given numerous concerts in Portugal and abroad, with more than 500 performances to date. Miguel Azguime has obtained various awards for composition and performance, has composed for diverse formations, instrumental and/or vocal with or without electronics, electroacoustic music, sound poetry, and also music for exhibitions, sound installations, theatre, dance and cinema. He has received commissions from several national and international prestigious institutions. Azguime's music has been performed by renowned soloists, ensembles and conductors, being regularly presented at majors festivals of contemporary and electroacoustic music around the world.

The connections between Azguime the composer and Azguime the poet have given birth of a unique text and music relationship that he has named Electroacoustic Theatre and Digital Opera. Besides his activity as a composer, poet and percussionist, he remains actively dedicated to the promotion and diffusion of contemporary music, as artistic director of the independent label Miso Records, as artistic director of the Música Viva Festival, as founder of the Miso Studio. He has developed since 1995 the first Portuguese Loudspeaker Orchestra and as a researcher he has been working in the development of real time computer music, giving lectures and courses on this field. In 2003 he started, together with Paula Azguime the Portuguese Music Information Center. This same year Miguel Azguime won the 2003 EMS composition

prize. Miguel Azguime has been composer in residence in many electronic studios around the world, namely the Heinrich Stroebel Experimental Studio of the Sudwestfunk – Freiburg, the Electronic Music Studio EMS in Stockholm, the Centre de Recherche et Formations Musicales de Wallonie – Liège, the TU Studio from the Technische Universität Berlin, the International Centre for Composers in Visby, the Sonology Department of the Kunitachi University – Tokyo. In 2006 Miguel Azguime was DAAD composer in residence in Berlin, and since then he lives and works in Berlin and Lisbon. In 2008 Miguel Azguime won the Music Theatre NOW prize from the International Theatre Institut (UNESCO) for his digital opera “Salt Itinerary”.