

2nd IASJ JAZZ EDUCATION CONFERENCE 2010
Teaching Improvisation - A Bridge over Classical and Jazz Studies
Thursday 21- Sunday 24 October 2010

IONIAN UNIVERSITY DEPARTMENT OF MUSIC
Corfu, Greece

Conference Program

Thursday 21st October 2010	
12.00 – on	Registration
15.30-16.30	Welcoming reception - Coffee & refreshments
16.30-17.30	<i>Papers I</i> Panos Vlagopoulos Calculated Spontaneity (Avant-Garde's Double Bind) Ricardo Pinheiro Exploring Jam Sessions in Manhattan: Scene, Ritual and Race Ioanna Etmektsoglou, Christiana Adamopoulou & Despoina Pagoni An Introduction to Clinical Improvisation for University Music Students as an Entry to Musical Improvisation Alexandros Kleidonas Composition and Improvisation as Correlation Fields of Architecture and Music: An Interdisciplinary Research for 'Open' and Flexible Work-production Processes
17.30-18.30	<i>Papers II</i> George Hess Breaking Down the Barriers: Teaching Classical Musicians to Improvise Kathy Dyson Teaching and Learning Jazz Improvisation: a Practical and Theoretical Perspective Georgina Owen How did Musicians Learn to Play Jazz in the UK before it Found its Way into Formal Education?
	Dinner break
20.30	<i>Ceremony and Concert</i> In honor of Gunther Schuller
Friday 22nd October 2010	
9.30-10.00	<i>Opening of the conference</i> Miranda Caldi Chair of the Music Department Ionian University Dimos Dimitriadis Head of Jazz Studies, Organizing Committee Wouter Turkenburg IASJ Executive Director
10.00-10.45	<i>Keynote speech</i> Gunther Schuller Improvisation: Past, Present, Future
10.45-11.00	Coffee break
11.00-11.40	<i>Papers III</i> Louise Gibbs Can the Present Teach the Past? Jazz Improvisation as a Creative Tool for Promoting Authentic Performance

	Raphael Ferreira Improvisation and Interaction in Hermeto Pascoal's Music
11.40-13.20	<i>Methods & Techniques I</i> John Gunther Improvising With Tones - Connecting Jazz Improvisation and Serial Music Through <i>Spooky Actions</i> Anne-Liis Poll Voice Games Gianni Lenoci "What's next?" (Morton Feldman vs Cecil Taylor)
	Lunch break
15.00-16.00	<i>Methods & Techniques II</i> Heinrich Klingmann Improvising With a Groove - Pedagogic Steps Towards an Elusive Task Marcello Windolph Informal Learning Practices in Music Karst de Jong Fundamental-Bass Patterns of Harmony as a Basis for Improvisation
16.00-17.00	<i>Workshop I</i> Dafni Stefanou The Space of Time on Instant Composition
17.00-17.30	Coffee break
17.30-18.30	<i>Paper & Workshop II</i> Anthony Coleman Teaching Composition to Improvisers, Teaching Improvisation to Composers: New Paradigms and Their Shifts
	Dinner break
20.30	<i>Performance</i> Free Tallin Trio (Anto Pett/Ann-Liis Poll/Jaak Soaar) Anthony Coleman/Tanya Kalmanovitch
22.30-	<i>Jam Session</i> Hotel Corfu Mare
Saturday 23rd October 2010	
9.30-10.30	<i>Papers V</i> Yiannis Miralis Improvisation 101: Introducing Improvisation in Mainstream Music Education Tiit Lauk Jazz Festivals Promote Jazz Edutainment Bill Warfield Balancing Composition and Improvisation in Modern Jazz Works
10.30-11.00	Coffee break
11.00-12.40	<i>"The pedagogy of improvisation" Part I - Papers</i> Tanya Kalmanovitch A Tradition of Innovation: Contemporary Improvisation at New England Conservatory Ed Sarath Improvisation, Music Theory, and Aural Skills: A Trans-Stylistic Approach Urban Maeder & Christoph Baumann Hear and Now: Possibilities and Limits in Teaching Free Improvisation

	Karst de Jong & Rolf Delfos New Horizons in Teaching of Improvisation at the Royal Conservatoire of The Hague Alexandros Markeas Improvisation Générative at the Conservatoire de Paris
12.40-13.40	<p style="text-align: center;"><i>“The pedagogy of improvisation” Part II - Round Table</i></p> Tanya Kalmanovitch & Anthony Coleman (New England Conservatory, Boston, USA) Ed Sarath (University of Michigan, USA) Karst de Jong & Rolf Delfos (Royal Conservatoire of The Hague, the Netherlands) Urban Maeder & Christoph Baumann (Hochschule Luzern-Musik, Switzerland) Alexandros Markeas (Conservatoire de Paris, France) Anto Pett & Anne-Liis Poll (Estonian Academy of Music and Theatre, Estonia) Susan Allen (The Herb Alpert School of Music, California Institute of the Arts, USA) Dimos Dimitriadis, Andreas Mniestris & Stefanos Andreadis (Ionian University, Greece)
	Lunch break
15.00-15.40	<p style="text-align: center;"><i>Methods & Techniques III</i></p> Ioannis Zarias (with musicians Kyriakos Gouvendas, Stavros Papastavrou) Ornamental Improvisation in Baroque and Greek Traditional Music, Through Violin Playing: Comparisons Farištamo Leis Developing Improvisation Skills in Small Ensembles
15.40-16.00	Coffee Break
16.00-16.50	<p style="text-align: center;"><i>Keynote speech</i></p> Theodore Antoniou Aspects of Improvisation in 20 th century music
16.50-17.30	<p style="text-align: center;"><i>Methods & Techniques IV</i></p> Anto Pett How to Develop Creativity Through Non-Idiomatic Improvisation for all Musicians
17.30-18.30	<p style="text-align: center;"><i>Paper & Workshop III</i></p> Susan Allen Participatory Pedagogy and Large Ensemble Free Improvisation
	Dinner break
20.30	<p style="text-align: center;"><i>Presentation-Performance</i></p> Musica Nova Consort Dan Weinstein/Assaf Shatil
22.30-	<p style="text-align: center;"><i>Jam Session</i></p> Hotel Corfu Mare
Sunday 24th October 2010	
10.00-12.00	Guided Tour of Corfu and sites
12.00-13.30	Closing of the Conference & Reception (Location TBA)